

Twenty Questions Assignment

1. What is Semiotics?
2. What is cinematography?
3. What role does the viewer play in film?
4. What is a syntagma?
5. What role does music play in film?
6. What is a computational representation?
7. What is perception?
8. What are the roles of the signifier and the signified with regards to sign manipulation?
9. What are the similarities between the field of linguistics and the art of creating film?
10. What are the similarities between the field of linguistics and the field of semiotics?
11. What similarities can be found between examining advertisements and examining film, with regards to the creator being capable of instilling a message within its viewer?
12. What is a cognition/a cognitive processes?
13. What qualifies as a high-level cognitive process?
14. What is the role of a film's frame?
15. How is the mechanisms of a camera similar to processes of the human mind?
16. Who was Ferdinand De Saussure and what was his ideology? – Semiotic and Linguistic
17. Who was Christian Metz and what was his ideology? – Semiotics and Film Theory
18. How are syntagma's and "cinemes" similar to the concepts of phonemes and sentence generation found in linguistics?
19. What is a subjective experience?
20. What is a cognitive process and what qualifies a cognitive process to be high-level?